



massachusetts college of art

# bulletin

December 9-13, 1974

Monday, December 9

Exhibition Continuing: Sculpture by Richard Yee.  
Overland Gallery through December 17.

Tuesday, December 10

Senior Staff Meeting. President's Conference Room,  
10:00 A.M.

Women's Committee Meeting. Longwood, B-3, 1:00 P.M.

Christmas Sale Opening. Longwood Gallery, 6:00 P.M.

Wednesday, December 11

GALA CHRISTMAS SALE--WEAVING, CERAMICS, BLOWN GLASS,  
JEWELRY, PLANTS. LONGWOOD GALLERY AND FOYERS,  
10:00 A.M.-9:00 P.M. THROUGH FRIDAY, DECEMBER 13.

Faculty Advancement and Welfare Committee Meeting.  
President's Conference Room, 4:30-6:00 P.M.

International Folk Dancing. Longwood, C-4-6,  
8:00 P.M.

Thursday, December 12

"Banner Project" Meeting: All Students Invited to  
Hear Details of "Banner Project"--An Opportunity to  
Design Banners and Have Them Made and Hung by Boston  
200 for the Bicentennial. Longwood, B-5, 12:30 P.M.

Friday, December 13

Festive Get-Acquainted Gathering for All Members of  
the Art Education Department. Longwood, B-6,  
12:30 P.M.

## COMING EVENTS!

Monday, December 16

Guest Speaker, opera conductor and musicologist,  
Boris Goldovsky: Imagery and the Creative Imagination. All Invited! Longwood Auditorium, 12:00 noon.

Tuesday, December 17

Open, informal meeting of all faculty to allow  
unstructured exchange of views. President Nolan  
will review his recent annual report to the Trustees  
"as a lead-in (hopefully) to more interactive dis-  
cussions". Overland Building, 2nd Floor, 5:30 P.M.



Thursday, December 19

Retirement party for Dean of Administration,  
Sydney S. Kaplan. M.I.T. Faculty Club, 30 Memorial  
Drive, Cambridge, 6:00 P.M. For tickets contact  
Kathy DeTeso, President's Office.

Friday, December 20

Critical Studies Division Honors Meeting. Longwood,  
B-5, 10:00 A.M.

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From the Office of the Dean of Administration:

1) The practice of using college telephones and postage items for personal and non-business use continues. These personal items are escalating college costs, which are impairing our annual budget. The remedy may require disconnecting several college phones in order that we have funds for the balance of the fiscal year.

COLLEGE PHONES AND POSTAGE ARE ONLY FOR COLLEGE TRANSACTIONS.

2) The wanton destruction of cafeteria property is most distressing. These immature acts will cost the college money to repay the vendor and will discourage any future concessionaire from any interest in this college. There are studies on cafeteria operations in progress. If you have ideas on food dispensing forward them to Dean McGavern.

3) Telephone numbers of other Massachusetts state colleges are:

Bridgewater State College	727-5845 (6-7)
Fitchburg State College	727-4555 (6-7)
Framingham State College	727-8313 (14-15)
Lowell State College	727-8316 (17)
North Adams State College	727-8452 (53-54-55)
Salem State College	727-8318 (19-20-21-22)
Westfield State College	727-8324 (25)
Worcester State College	727-8326 (27)
Mass Maritime Academy	727-4552 (53-54)

The above state colleges, located outside of Boston, have Boston telephone numbers, as indicated. Please use the Boston numbers--not their regularly assigned numbers, which are toll calls.

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From the Placement Office, Margaret Johnson, Director:

Applications for the Peace Corps are available at the Placement Office. Since processing of applications takes three months, applications for this coming June should be submitted no later than March.

Anyone interested in more information on the Peace Corps should come to the Placement Office. Christopher Atkinson at the Center for International Education, a recently returned volunteer, is available to give "a reasonably accurate picture of what the Peace Corps is all about".

Potential Peace Corps opportunities for teachers of Art, Dance, Music and Crafts are available at the Placement Office.



We are expecting a visit on December 11 from George Vander Sluis, Chairman, Graduate Division at Syracuse University.

Syracuse is looking for outstanding students (seniors) who want to continue their work and studies in fourteen major areas in the School of Art - Advertising Design, Ceramics, Experimental Studios, Fabric Design, Fashion Design, Illustration, Industrial Design, Interior Design, Metalsmithing, Museology, Painting, Sculpture, Synaesthetic Education and Weaving. Print-making has filled their quota for Fall-Spring 1975-76.

They expect to offer fifteen or more full and half-teaching assistantships and a number of special remitted tuition grants to prospective graduates interested in teaching Freshman Basic Courses (Design, Figure Drawing, and General Drawing). Some second-year graduates teach sculpture, painting and industrial design.

They have an application deadline date of February 1.

Mr. Vander Sluis writes that he hopes to be here and able to meet students and review portfolios from 10:00 A.M. until noon and after lunch for as long a period as needed. He can move around to new student work in painting, sculpture, and other studios.

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The members of the Drama Workshop appreciated the advice and assistance of SIM Director, Harris Barron and of Richard Collier, head technician, in their recent production of three one-act plays.

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#### A note from the Art Education Department:

Every Friday at 12:30, Longwood B-6 is open to all members of the school community to share in a lecture/discussion series.

Programs during the first semester, coordinated by Prof. James Kenney, included, among others, the director of a Unified Arts program, teachers from the Center for Blind Children, and a teacher who displayed examples of combat in her students' work.

The meetings are sponsored by the Mass Art Chapter of the National Art Education Association, but many of the topics are of interest to faculty and students in other departments.

The speakers and their subjects are advertised every week in the Bulletin and through posters. Drop by Longwood, B-6 during your lunch hour on any Friday, next semester!

All members of the Art Education Division are invited to a festive get-acquainted gathering on Friday, December 13, at 12:30 P.M., Longwood B-6. Bring Christmas cookies to share, see a slide show of our own art and teaching, have a chance to talk with other art education majors about who you are! When we know one another we can work together. Don't miss it!

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### SKI WEEK BARGAIN

Sugarbush Valley in Warren, Vermont is offering "Ski Week" for \$99.50. The cost includes: 5-day lift tickets, 5 nights lodging with private baths at the Alpen Inn (3-4 persons per room), 5 breakfasts and 5 dinners, ski movies, and discount on rentals.

A fifteen dollars, non-refundable deposit is required. Transportation can be arranged through car pool from the College if there are sufficient students and faculty interested.

A selection of available dates includes:

- December 29 - January 3
- January 5 - January 10
- January 12 - January 17
- January 19 - January 24 (Sunday-Friday)

If interested please contact Judi Chambers, Secretary to Dean Cataldo, as soon as possible for reservations.

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### From the Office of the Director of Planning and Development:

The Trustees Committee on Public Affairs is conducting an ongoing survey of public appearances of faculty, administration and students, including radio or television appearances, lectures or exhibitions, appearance on panel discussions or public forums, or educational and cultural groups. Please notify Ilona von Karolyi of your appearance - subject, location, date and time as soon as possible either before or after the appearance. The goal of the survey is to assess the extent of this aspect of public service rendered by members of the colleges. It may also be helpful in proving to legislators (who are doubtful about the amount of time faculty members work) that there is more to teaching than just standing in a classroom or studio.